



SEPTEMBER 2011

## Oranje 2011 Preview

By Rachel Rubenstein

Once a year, an explosion of art, music and culture hits Indianapolis, asking you to come indulge your senses. September 17 will be the 10th anniversary of Oranje, an interactive and contemporary art and music experience. Everyone from painters to metal workers to fashion designers to DJs join forces to put on this unique event that began back in September of 2002. Founders Adam Crockett and Ryan Hickey have continued to grow, develop and expand on what started out as a gathering of friends to showcase local talent. This year, guests can look forward to 45 artists, 30 music acts, 5 stages and 3 enviro-lounges from 8:00 p.m. until 2:00 a.m. at 2323 North Illinois Street for only \$20. Here are 10 must-see attractions you should add to your Oranje checklist!

### Indy Mojo Tent

With DJs such as Mike B, Jackola, Matt Allen, Kodama and more, the Indy Mojo Tent is where you need to be if you're ready to dance the night away and get your face melted off by a mix of electronic music and lasers. Indy Mojo is known for its spectacular visual effects during shows, and Oranje will be no exception.



### Jimm Showman

Crafting robots out of 100% recycled materials, this will be Showman's first year as an Oranje participant. He finds parts in scrap yards, garbage cans or thrift stores and combines these pieces with steel scraps to create unique robots that each have their own personality and story.

### Oreo Jones

With a fresh new mixtape titled Black Fabio released just last month, this will be the first Oranje that Oreo Jones will perform at and he invites you to share it with him. Fusing indie and hip-hop

together, Oreo's live performances promise to never disappoint. You can catch him at 12:10 a.m. on the MOKB Stage, and rumor has it that he may even have a real Liger with him.

### Walter Lobyn Hamilton

By breaking, smashing, cutting, melting and manipulating pieces of vinyl, Hamilton is a vinyl record artist, creating pop and political iconic pieces centered on a vinyl/music theme. This will be his second year participating in Oranje and this year he will have even more pieces that range from \$150 - \$4,000. And if his unique artwork isn't reason enough to check him out, his booth is next to some burlesque dancers!

### Beta Male

Playing at 1:00 a.m. on the MOKB stage to end the evening, Beta Male's provocative, sexy and innovative performances always draw a huge crowd of people wondering how they can top their last performance. Costumed in everything from wigs to leather to body paint, make sure not to miss what will surely be another memorable live performance that will get you dancing!

### With Love, Marie



Feather extensions have been one of the hottest fashion trends this year, and Mandy and Sheri Madaras are bringing their line of feather extensions and jewelry to Oranje this year. Offering everything from earrings to necklaces to extensions, the mother-daughter duo hand-craft all of their pieces that are both affordable and stylish.

### Bashiri Asad

Playing the Old Soul Ramp Stage at 9:35 p.m., singer/songwriter Bashiri Asad has created his own indie/soul/jazz genre of music which he has been perfecting since childhood. Asad performs both solo and with his group, Xenobia Green, in venues around Indianapolis and all over the Midwest. This will be his second year at Oranje, and he urges everyone to come check it out. "If you are looking for an assault on the visual/audio senses, looking for a variety of music, art and a good time in one night, then Oranje is the place to be!"

### Joseph Mays

How could you turn down the chance to see nude models covered in black-light paint highlighted in psychedelic lighting? In past years, Mays has run a clothing-optional photo booth that allows people to photograph themselves nude under abstract lighting and this booth will make a return this year. In addition, he will be showing a series of aerialists at work. It's definitely a must-see!

### Rhinoceros Beetle

Releasing their first CD, titled Horse Pact EP, on December 10, 2010, Rhinoceros Beetle is coming to Oranje to take you on a geeky, high-energy electronic adventure! Playing on the MOKB Stage at 10:30 p.m., the group has a distinctive style using digital sound environments, powerful vocal expressions, layered electronic compositions and danceable beats.

### Zed Martinez

Zed Martinez is many things; an artist, photographer, designer and self-proclaimed madman. This range of talents can be seen through his artwork, influenced by sexuality, religion, commercialism and the ever-changing world around him. He has a large range of works but all share a common theme: absurdity. Make sure to stop by and get crazy with him!



# Indy Jazz Fest 2011

The Indy Jazz Fest presented by Marsh has unveiled the artists taking the stage as part of the festival's week long Sunset Series as it prepares to kick off its 13th year. Held over a five-day period September 12-17 in many locations, Indy Jazz Fest combines the great venues of Indianapolis with the diversity of jazz styles. The full schedule and ticket information is available at the festival's newly redesigned website: [www.indyjazzfest.net](http://www.indyjazzfest.net)

## Sunset series

- Monday, Sept. 12, 7 p.m. – Aaron Diehl Trio at the Jazz Kitchen, 5377 N. College Ave. Special opener by guitarist Jeff McLaughlin, winner of the 2010 Owl Studios Emerging Artist Competition. Tickets are \$25.
- Tuesday, Sept. 13, 7:30 p.m. and 9:30 p.m. – The Headhunters at the Jazz Kitchen, 5377 N. College Ave. The former Herbie Hancock backing band combines funk, groove and latin. Tickets are \$25.
- Wednesday, Sept. 14, 7 p.m. – Kevin Mahogany and the Steve Allee Trio at the Cabaret Columbia Club, 121 Monument Circle. Jazz standards and nostalgic gems. Tickets can be purchased for \$35, \$45 and \$55.

• Thursday, Sept. 15, 7 p.m. – WICR is presenting a special free concert featuring the Indy Jazz Fest Band at the Christel de Haan Fine Arts Center at the University of Indianapolis, 1400 E. Hanna Ave. This concert is FREE and open to all ages.

• Friday, Sept. 16, 7:30 p.m. – Freda Payne pays tribute to Ella Fitzgerald and the Great Ladies of Jazz at Madame Walker Theatre Center, 617 Indiana Ave. Payne, known for her hit "Band of Gold," will cover other jazz greats including Billie Holiday, Lena Horne and Dinah Washington. Tickets are \$25.

Multi-Grammy award-winning musician George Benson will be the 2011 festival headliner as part of the outdoor grand finale September 17 on the grounds of Opti Park in Broad Ripple. Additional Saturday Main Stage performers include Spyro Gyra, Yellowjackets and Trombone Shorty & Orleans Avenue and Rufus Reid's "Out Front" Quintet. Gates open at 12 p.m. with music on three stages from 1 p.m. to 11 p.m.

## 16th Annual Rib America Festival

Downtown Indy will rock this Labor Day weekend, September 2-5, when the 16th annual Rib America Festival presented by Indiana Pork Farmers returns. The 2011 lineup is loaded with the biggest names to date at Indy's biggest and best BBQ and music event. The Budweiser music stage will rock with REO Speedwagon, The Doobie Brothers, Blind Melon, Everclear, KC and the Sunshine Band, Jonny Lang, the Romantics, Truth & Salvage Co. and many more. The Street Rodder Magazine Road Tour will also be featured at the event on Sunday, September 4 only. The Rib America Festival presented by Indiana Pork Farmers is open at 11:00 a.m. daily and is held at the beautiful, tree filled Military Park in White River State Park at the crossing of New York and West Streets.

Rib America Festival presented by Indiana Pork Farmers also proudly unveiled its newly revamped website recently and can be viewed at [www.RibAmerica.com](http://www.RibAmerica.com). The new site represents the elements that patrons have come to love and expect from the sixteen-year event including the natural park shade and trees, plush city setting, convenience to area hotels and the amazing layout that make the event a true Indiana original. Also available for download is the Hard Rock Café iRib app.

"The consistent statewide support for the annual Rib America Festival is something that White River State Park takes great pride in. The quality entertainment combined with the best Bar-B-Q in the beautiful setting of Military Park in White River State Park make for a truly unique experience that Indianapolis has fully embraced," said Bob Whitt, Executive Director of White River State Park.

The Rib America Festival presented by Indiana Pork Farmers is a fun filled event featuring award winning barbeque, music, and more! 2011 sponsors for the event include the Indiana Pork Farmers, Budweiser, Coca-Cola, IUPUI, Bright House Networks, Hoosier Park Racing & Casino, Hilton Garden Inn Indianapolis, Hard Rock Café, Sobieski Vodka, Sutter Home Family Vineyards, Lunazul Tequila, Evan Williams Whiskey, DonQ Rum, Hpnotiq Liqueur and Mr. & Mrs. T's Mixers. Eleven of the best award winning BBQ teams from across the country will be serving up their finest all weekend long!!!

Ticket Information: FREE ADMISSION before 5:00 p.m. on Friday & before 2:00 p.m. Saturday, Sunday and Monday. Admission charge is ONLY \$7.00 (which includes the concerts) after 5:00 p.m. on Friday and after 2:00 p.m. on Saturday, Sunday and Monday. Children 12 & under are free.

### Friday, September 2nd

Reo Speedwagon  
Rev. Peyton's Big Damn Band  
Corey Cox

### Saturday, September 3rd

The Doobie Brothers  
Blind Melon  
Truth & Salvage Co.  
The Why Store  
Healing Sixes  
Can You Rock?

### Sunday, September 4th

KC & The Sunshine Band  
The Romantics  
Beatlemania Live  
Jennie Devoe  
Wt Feaster

### Monday, September 5th

Jonny Lang  
Everclear  
The Last Good Year  
Borrow Tomorrow





# Circle of Lights 2011 Auditions

Watch out American Idol and America's Got Talent. It's time for Indy's own renowned auditions! Quality Connection, IBEW 481, RTV-6 and Indianapolis Downtown, Inc. are seeking entertainers to perform at the 49th annual Circle of Lights® presented by the Contractors of Quality Connection and Electrical Workers of IBEW 481 on Friday, Nov. 25.

This year for the first time, all auditions will be recorded and made into an RTV-6 Circle of Lights® audition special, The Circle of Lights® Talent Search. The show will take viewers behind the scenes for the drama as hundreds of Hoosier singers, dancers and entertainers vie for one of only six spots in the beloved Circle of Lights show. The one-hour Circle of Lights® Talent Search will premiere Thanksgiving night, Nov. 24 at 7 p.m. on RTV-6. This is in addition to RTV-6's live coverage of the Circle of Lights® Friday, Nov. 25 at 7 p.m.

Also new this year, selected finalists from first auditions will be called back for a final audition. With more than 100 acts auditioning each year, a second audition will allow judges to focus on the top 10 acts and then select the final six that will appear in the live show. Finalists will audition again and learn their fate in the final round.

## Audition details:

First auditions will take place Tuesday, Sept. 27 & Saturday, Oct. 1 at the following locations:

Tuesday, Sept. 27 from 4 – 8 p.m.  
IBEW Local 481 Hall, 1828 North Meridian St.

Saturday, Oct. 1 from 9 a.m. - noon  
Electrical Training Institute, 1751 S. Lawndale Ave. (Take Sam Jones Expressway to Lynhurst. North on Lynhurst to Minnesota. West on Minnesota to Lawndale. Left on S. Lawndale just before the I-465 overpass.)

A second audition will take place for selected finalists (by invite only) on Monday, Oct. 10 from 6:30 - 8:30 p.m.

There is no need to pre-register for auditions. Acts will be auditioned in the order in which they arrive. Those acts that audition in person are generally more successful.

Performers should prepare a number/act using the following specifications:

Not to exceed 2 minutes. This time limit will be strictly enforced at auditions. Final acts chosen for the show will have approximately 3 – 3½ minutes to perform, but we must limit auditions.

A holiday theme is required featuring an upbeat holiday number.

A keyboard and microphones will be provided. Please provide your own keyboardist. If you are performing to a track, please format your track to CD for the audition.

Stage dimensions are 24' x 16'.

Group size not to exceed 25 persons.

Individuals/groups will be judged on talent, visual presentation, stage movement and commitment. Selected groups must commit to two evening rehearsal dates prior to the event and from 2:30 – 8:30 p.m. on the day of the event.

Call 317.332.4012 or email [akellison@indydt.com](mailto:akellison@indydt.com) with audition questions.

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## 2011 IndyFringe Festival Recap

by *Kelsee Hankins*

If you haven't made it out to the IndyFringe Festival yet, shame on you! For ten days every August, a huge conglomeration of actors, magic acts, comedians, poets, dancers, singers, and other creative types converge downtown on Mass Ave to perform in approximately 68 different shows.

This year, I chose to serve as a volunteer for the festival. I opted for this in order to see more shows and get the free tickets for my hours served. Fortunately, to date, I have seen 20 (YES, 20!!) different shows and plan to see more before the festival ends this Sunday.

This festival has a show for everyone, literally. I have witnessed some combination of the following things:


- Musicals about literary heroines and bowling pins
- One man/woman comedy shows
- A show about a past president
- A woman who marries herself?
- Absurdist comedy
- Men in drag
- Teens dealing with tough issues
- Three people sitting on a raft made of beer cans
- Joan Crawford. Singing.
- The importance of "Love Geometry"
- ...and that only covers about 75% of what I have enjoyed. Literally, something for everyone.

Only one time every year can theatergoers find such a variety of show choices. Performers come from local companies, out of state, and even out of the country just to perform in the festival. From shows that have you rolling with laughter or leaving with a head full of questions, IndyFringe has something to offer you.

In order to attend shows in the festival, patrons must purchase a \$5 backer button (a one-time purchase, just bring it with you from show to show!). Tickets will cost a maximum of \$10 (cheaper for students with ID) per show and can be purchased with CASH only starting a half hour before show at each venue or at the website until noon on the day of the show.

So go out and support an artist (performers receive 100% of ticket revenue) and see some great entertainment during this final weekend of IndyFringe.

And, on a side note, if you are interested in following my Fringe adventures, I'm tweeting about every show I see! Follow me on Twitter @kelsee422 for my latest show updates!



# DOG TALK

## Group Dog Training Classes Didn't Work For You?

by Elizabeth Wilhelm

Methods of training our canine friends have evolved an incredible amount – even in just the last 15 years. Common methods of choke chains, harsh punishments, and forceful leadership that were prevalent, even in the 90's, have now been replaced by methods that allow our dogs to learn to place trust in us, instead of to fear us. If group dog training classes didn't work for you in the past, please consider trying them again.

Dog Trainers everywhere differ in their approach to running group classes. This is truly a wonderful thing since dogs are much like people in that they all learn different ways. Believe it or not, there are an astonishing number of ways to teach the same command or trick. What some dogs understand right off the bat may not work for other dogs, or may take a much longer time if the method goes against how your dog's brain is wired.

Teaching your dog basic obedience commands such as Sit, Stay, Leave It, Come, etc. can be life saving. No matter the age of your dog, it is never too late for him to learn. The old adage of, "You can't teach an old dog new tricks," just doesn't apply.

For example, after learning Stay and Come, one of my students in group class said that his 1.5 year old dog escaped from the yard, and what would have been a 45 minute chase, was only a few minutes because he yelled for her to Stay, which got her attention, then called her to Come. No longer does he need to worry about his dog running into traffic, or having to chase her through the neighborhood!

When you're thinking about signing your dog up for group classes, here are a few things to take into consideration:

**Your dog does not need to be perfect** – Many people are afraid to enroll their dog into group classes for fear that he will bark uncontrollably, that he won't understand commands, or that he will be too afraid of the situation. Group classes are actually wonderful for dogs like this! By learning new commands in a setting full of other dogs and people, these skills are much more likely to be transferred over in to the "real world."

**Dogs learn in different ways** – Before signing up for classes, make sure you have an understanding of the Trainer's methods. Try to find a Trainer who not only understands basic obedience training, but who is also skilled in dog behavior and dog psychology. These Trainers can help you better understand your dog and will find the methods that are best suited to your dog's learning style.

**Class size matters** – In order for you and your dog to get the individual attention necessary to make sure you have a firm understanding of the training methods, aim for smaller classes (3-6 dogs as opposed to 7-10). There will still be sufficient distractions in the class for your dog to learn around, but your Trainer will be able to focus more time on each student individually as well.

Your dog will be part of your life for years, whether you have a puppy or an adult. It is never too late for him to receive an education in basic obedience commands. Imagine the holiday season with a well-trained dog, instead of one who jumps on guests, steals food from the table, and runs through the door when people try to come inside! Start soon, and that could be your Christmas present to yourself and your dog this year.

And remember – every dog can learn. Every single one of them.

If you have any questions you would like to ask a Certified Dog Trainer, you can submit them to Naptown Buzz. Every issue, Elizabeth Wilhelm, Certified Dog Trainer will tackle one of the submitted questions. For more information about Elizabeth, you may visit her website at [www.TrainingKarma.com](http://www.TrainingKarma.com).

## Indianapolis Chinese Festival Offers Free Family Fun

by Beth Buddenbaum

The City of Indianapolis is hosting the 2011 Indianapolis Chinese Festival on September 10 from noon to 7 p.m. in Military Park, located in downtown Indianapolis. Now in its fourth year, the Indianapolis Chinese Festival continues to grow in size and experience to provide visitors with hands-on opportunities to explore Chinese culture. In addition to the dazzling lion and dragon dancers, which open and close the festival, visitors to the event can experience Chinese food, games, music, costumes and arts.

Visitors can try their hand at Chinese paper folding and cutting, write calligraphy using an ink and brush, play Chinese instruments, dress up in traditional Chinese clothing, or learn Mahjong or ping pong. Children will enjoy exploring China in the kids's area, where they can learn how to play many different Chinese games including Chinese jump rope, jiangxi, yoyo, tangrams and Chinese checkers. There will also be a face painter and tattoo artists on hand providing Chinese-themed temporary body art.

The festival opens at noon with a lively performance by local lion and dragon dancers followed by a taichi demonstration. Indianapolis Mayor Greg Ballard will welcome the crowd and provide opening remarks at 1 p.m. at the park pagoda. Following Mayor Ballard's remarks, the pagoda will host a variety of performances by local Chinese performers. The performances include dancers, singers, musicians and martial artists of all ages.

In addition to many new hands-on exhibits, the 2011 festival has also added traditional Chinese food prepared by the local Chinese community including IUPUI Chinese School participants and Sunny and Sons.

For more information, visit the Indianapolis Chinese Festival website ([www.indychinesefest.com](http://www.indychinesefest.com)) or follow updates on Twitter (@indychinesefest) or Facebook (indychinesefest).

## J.Razzo's... Take Two!

by Mel McMahon

When you attend a soft opening, you have to remember "It's a soft opening." If you arrive at 6 p.m. and you don't leave until 8:45 p.m., that's okay. The kitchen is getting in the groove, the servers are learning how to work together, and customers still don't know how to get to the bathroom. Anytime you attend a brand new restaurant, be prepared to give it a second chance—and that's just what I did on Friday.

Arriving just before 6 p.m., my date Lance and I were greeted by owner John Perazoo, former Salvatore's chef, and Becca, my favorite bartender/server from the now defunct ZING. (I was super sad when ZING closed. It was one of my favorite local restaurants). Shortly after taking our seats, Becca helped us each pick out a glass of wine. (I ordered a glass of Andeluna Malbec and Lance had a glass of Pacific Rim Riesling – Washington). Our goal for this meal was to order different items than last time, and I am so glad we made ourselves order the unfamiliar. The items we chose at the soft opening were delectable, and Friday's menu proved equally delicious.

For an appetizer, we ordered the risotto balls. A classic Italian dish, this appetizer could easily become a J. Razzo signature item. The risotto itself melted in your mouth, but the spicy tomato cream sauce was the stand out. I wanted to bottle the sauce and take it home! Only two balls are in an order, but if you don't have much of an appetite, add a salad and it would make for a nice meal—especially with their signature breadsticks (which are great dipped in that sauce). Insalate Di J. Razzo is a fine salad—a light option to clean the palate in preparation for the main entrée, but the dressings alone are worth making sure you add a salad to your meal. We tried both dressing options, a creamy garlic and the house vinaigrette. May I get these to take home, too? Please and thank you.

J.Razzo's Carbonara and the lasagna were brought to the table with perfect timing. This carbonara was made with Fusilli with pancetta, mushrooms, Parmesan, and fresh egg. In my opinion, the egg doesn't really add anything to the dish, but it was fun to watch Becca try not to flip it in to my lap. The lasagna was a hefty portion with great cheese flavors and very tender and juicy pieces of sausage from the meat sauce. The last visit's entrees included the tortellini and pollo a bosco, and even though all the items are delicious, the tortellini dish is still my favorite so far.

Since we had only been at J. Razzo's for about an hour by the time we finished our main course, we still had plenty of time to order dessert and coffees. This time, we shared a slice of chocolate confusion—layers of chocolate cookie crust, chocolate cake, chocolate mousse, chocolate icing, chocolate chips, and chocolate fudge. Did I mention chocolate? YUM! A nice cup of coffee for me and a cappuccino for Lance rounded out the meal quite nicely. Oddly enough, I didn't feel like I needed to be rolled out of the restaurant. I should probably wear better fitting pants though.

If you visited J. Razzo's for the soft opening, I'm sure the food was worth the wait, but for the full experience, visit again. Even the customers are friendly! The staff truly wants you to enjoy your time with them, the food is fantastic, and the atmosphere is relaxed and upscale without being snooty. Just remember, the restroom is in the back of the restaurant. Make a right after the booth seating and continue down the hall past the kitchen. I think not having a sign for the restrooms is a secret plot to get customers and staff to talk to one another. It's working.



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# The Divorce Registry - An Idea Whose Time Has Come

by Jeff Stanger

I was in a department store today with a couple of friends. I've always sort of viewed the department store as a flyover venue, sort of like New Yorkers view the Midwest. For me, it was that place you walked through on your way to the other place —the place with the electronics, or the gadgets, or the food court. Anyway, there were three of us on this journey, one being female. The female in our group is anticipating some sort of upcoming ritual that involves a minister, cake, and a lousy cover band. Oh, and when it's over, she'll be married.

One of the other traditions of this ritual is the Bridal Registry, which brings us to the reason we were stopped in the department store. She felt the need to explain the many benefits of Fiestaware to two guys who are a little less discerning about what flat disc holds their food. Of course, I had to pause and tip my hat to the makers of Fiestaware. It occurred to me that if I was selling a product with that much markup, I would put a word that means "party" in the name as well.

Anyway, it took me all of 30 seconds to lose focus on how the plates would match this curtain or that bath towel or whatever plates need to match in order for the house to be a home. It was at this point that lightning struck, inspiration arrived, and I decided I might be a genius. If 50% of all marriages end in divorce, why don't we have divorce registries? Let's face it, gifts when you're feeling lousy are probably more appreciated and effective than when you're lovestruck and on the way to the altar.

So, I've been working on the Divorce Registry. This is a list of products you might want to add to your own registry if you're facing the D word.

## For Men:

### Pajamas with feet

She made you get rid of these when you got engaged. It may be a while before you have a lady friend back to your place, inasmuch as your Match.com profile is riddled with bitterness and a picture of you eating jerky. So indulge.

### Super Recliner

Add this to your list for sure! Accessorize it with a nacho dispenser and a dorm fridge.

### (Insert Sports Team Name) Jersey

She made you get rid of your favorite jersey during that year-six-of-the-marriage-makeover. You found yourself watching Queer Eye for the Straight guy and trying to dress less like the before and more like the after. Didn't help, did it? The NFL season is just around the corner...

### XBox 360 or Playstation 3

Remember the fight you had during New Year's Eve 2006? The one where she used all your PS3 games as coasters? Then you just gave up on the gaming life and sold your gaming system at a garage sale. Guess what, it's time to get back in the game. There is no one to yell at you for playing Madden until 4am while double fistfing Rockstar Energy drinks.

### Lord of the Rings Blue Ray Edition

Let's face it, you were a closet nerd your entire marriage. You really wanted to go see LOTR when she wanted to see Bridget Jones, Love Actually, and every GD Hugh Grant movie ever made. It's your time. Get your Middle Earth on!

## For Women:

### A subscription to Match.com, eHarmony, etc.

Your confidence in men has been shattered. But, deep down there's a 15 to 20% chance in your mind that Mr. Right is out there. Online dating will successfully eliminate that last percentage. You'll hear from pervs, psychos, and men who still live with their

mothers. And if there's still a 1% chance you still have hope, just click on my profile. You'll probably become a nun.

### A handyman

Over the course of your marriage, your ex never got around to fixing that roof, toilet, or the noises your plumbing makes when you run the shower and the dish washer at the same time. Maybe he did try to fix it and it now is covered in duct tape and cardboard and sometimes emits smoke. You got the house in the divorce, time to call a professional to fix all the stuff he was too cheap to repair.

### New cable package

You love the Colts, but you don't really give a damn about the Carolina vs. Arizona game. Time to cancel the NFL network. And for that matter, drop Cinemax and get Showtime. You like Trueblood and he only watched Cinemax for the soft porn anyway.

### Full body massage

The last few years of your marriage were stressful. Did you know you can pay someone to give you a massage? They will even do your toes if you want/need! It's in a clean room with aroma therapy and pleasant music —as opposed to the last time he gave you a massage in room with Metallica playing, smelling like Keystone beer, and ending in the phrase, "now you do me."

### New bedding and towels

Ever since he helped move his college roommate, your towels and comforter have had permanent stains and tears due to him wrapping his buddy's vintage Pac-Man machine in them. Besides they were purchased by your mother-in-law during that trip to Bed, Bath, & Beyond when you just wanted her to shut up about the way you raise your kids. Add a new set to your list and have a bonfire with the old ones! So, there you have a good start to the Divorce Registry. Feel free to post your own ideas. And remember, even though 50% of all marriages end in divorce, 100% of my COC columns end in...

Carry on, Citizens!

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